CONFERENCE
arts and humanities
in digital transition

6-7 July Lisbon/ Portugal

Faculty of Social Sciences and Humanities
Nova Institute of Communication

# PROVISIONAL PROGRAM / PANELS AND COMMUNICATIONS

Unconfirmed (non-registered) participants are marked in colour
and asked to register as soon as possible.

## 6th of July, 2023

### MUSIC CULTURES AND DIGITAL PRACTICES

Eveline R. Sacramento, Andreia Duarte, Susana Sardo, Ana Flávia Miguel: *Favoring the Alliance between Information Science and Computer Science: An Investigation in the Field of Ethnomusicology.*

Ana Magalhães (Centre for the Study of the Sociology and Aesthetics of Music (CESEM). *The re-performance of music theater works: challenges in the digital transition from the archive to the stage.*

François Mouillot (Hong Kong Baptist University). *Digital Platforms, Negentropy and Resilience in Post-Covid Live Music Industries: The Case of the Hong Kong Independent Music Scene.*

### THE DIGITAL RESHAPING OF THE PERFORMING ARTS

Raquel Madeira (ICNOVA - NOVA Institute of Communication / FCSH-NOVA University of Lisbon) and Claudia Madeira (ICNOVA- NOVA Institute of Communication / FCSH-NOVA University of Lisbon) *Re-choreographing closeness– isolation times and one-to-one performances.*

Guillaume Sirois (Université de Montréal). *Not quite the same as it is on stage: reception of online performing arts.*

Carla Fernandes (Universidade NOVA de Lisboa - FCSH - ICNOVA). *Multimodal video annotations as metadata for performing arts documentation.*

### POST-CYBERNETIC SPACES AND SPECULATIVE FICTION

Katarzyna Ostalska (Lodz University, Poland): *Waterspace, literature canon and digital literature in the posthuman age.*

Thomas Ballhausen (University Mozarteum Salzburg) and Elena Peytchinska (University of Applied Arts Vienna). *What the Probes Report: An Exercise in »Operative Fiction«  (lecture-performance).*

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Maile Costa Colbert (IFILNOVA - NOVA FCSH): *Virtual and Actual: Time, Place, Sound and Art in the Binaural Digital Archive*

**EDUCATION AND DIGITAL MEDIA 1**

Bruno Cardoso (CITTA, Faculdade de Engenharia da Universidade do Porto), Luciano Moreira (CETAPS, Faculdade de Letras da Universidade do Porto) and Carla Morais (CIQUP – IMS, Faculdade de Ciências da Universidade do Porto). E*mergency Remote Education in the Covid Pandemic: Reflection on the forced and sudden materialization of digital education .*

Ohad Zehavi (Bezalel Academy of Arts and Design Jerusalem). *Reformatting Humanities in the Arts: Studying Theory with Digital Boards.*

Catarina Patrício (CICANT - Centre for Research in Applied Communication, Culture, and New Technologies). *ON THE MEDIALITY OF ETHNOGRAPHIC TOOLS: FROM FIELD NOTEBOOK TO DIGITAL ETHNOGRAPHY.*

**EDUCATION AND DIGITAL MEDIA 2**

Jennifer Lauren (New York University). *Emerging Digital Learning Communities: Lessons for Education and Global Development.*

Valentina Vezzani (Universidade da Madeira, ID+). *Developing Digital Creativity Abilities to Design More Sustainable and Just Futures. Learnings from the DC4DM educational model.*

Ana Kubrusly (Communication Sciences PhD student at NOVA FCSH). *Youth and big data literacy: a scoping literature review.*

**SOCIAL MEDIA, SELF-REPRESENTATION AND CITIZENSHIP**

Antonio Oraldi (Centre of Philosophy, University of Lisbon). *Mediation, Subjectivation, Citizenization: Reflections on Cyber-Physical Citizenship.*

Apoorva Nanjangud (Radboud University Nijmegen, the Netherlands). *Platformization of 'the local' heritage: Assessing the self-representations of Indian craftspeople on Instagram .*

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Mitul Joseph Koickakudy (Christ University). *Understanding Memetic Offspring! Online.*

## INFORMATION DESIGN AND AI TOOLS IN JOURNALISM PRACTICES

Cátia Valente. *Between Information and Design – A Look at Information Design Practices in Portuguese Online Journalism.*

Karoline Truchon (Université du Québec en Outaouais (UQO)). *chatGPT and journalism. Deconstructing prompting, thinking and writing with racialized young adults in Montréal.*

## DIGITAL INFRASTRUCTURES AND ENVIRONMENTAL MEDIA

Iris Long (Goldsmiths, University of London). *Port, Material Flow, Data Valleys.*

Basak Ucar (TED University) and Derin Inan (TED University). *DATA--DRIVEN URBAN REPRESENTATION: An operational challenge for resilient cities.*

Alberto Micali: *Digital environmentality, or the becoming environmental of control in times of automated media.*

## PHILOSOPHY OF TECHNOLOGY AND POST-HUMANIST FIGURATIONS

Anna Luiza Coli (Federal University of Minas Gerais (UFMG)). Where is the upcoming time gone? Posthumanism and the dispute for the future. ONLINE

Ana Carolina Fiuza (Universidade Nova de Lisboa / ICNOVA). *TRANSMUTATIONS OF THE FLESH AND FIGURATIONS OF TECHNOLOGICAL BODIES.*

Neal Thomas (Wilfrid Laurier University). *The Peircean Pharmakon.*

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**PHILOSOPHY OF TECHNOLOGY AND POST-HUMANIST ORGA-NOLOGIES**

Manuel Bogalheiro (ECATI - Universidade Lusófona / CICANT). *Organology as cyberneticization: the pan-media hypothesis.*

Maria Prieto (California Institute of Integral Studies). *Artificial Experiencing: Transitioning to Digital Organology.*

Nina Danilova (UCP Lisbon / University of Copenhagen). *When the future was definitely open: Rethinking Protentions via Hannah Black's 'Tuesday or September or the End'.*

Rahma Khazam (Institut ACTE, Sorbonne Paris 1). *Resistance and Proximity in our Digital Time.*

**(NEW) EPISTEMOLOGIES AND (OLD) COSMOLOGIES**

Mustapha El Moussaoui (Free University of Bolzano). *Navigating the Cosmic Blueprint in the Digital Age: A Synergy of Sacred Geometry, Architecture, and AI.*

Jessica Lombard (Chair ETH+ "Ethics, Technology and Humanités", ETHICS EA-7446, Catholic University of Lille). *Golems and Cybernetics: How Esoteric Symbolisms Foster our Digital Imaginaries. ONLINE.*

Yue Qi (ShanghaiTech University, Institute of Humanities). T*he organology of science fiction movies – from "Rêve et archi-cinema" to "The Wandering Earth". ONLINE.*

**KNOWLEDGE, BLACK BOXES AND ALGORITHMS**

Ana Marques Silva (Centro de Literatura Portuguesa, Universidade de Coimbra). *Overmediation: opacity, overfitting and scale in machine learning technologies.*

Susana Aires Gomes (King's College London). Beyond powerful black boxes: a techno-philosophical approach to algorithmic explainability.

Valerija Vendramin (Educational Research Institute). *(Posthumanist) Reflexion on Universal Knowers and the Nature of Knowledge.*

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**VISUALIZATIONS, INTERFACES AND EMBODIMENTS OF COGNITION**

Dennis Del Favero (iCinema Research Centre @ The University of New South Wales), Susanne Thurow (iCinema Research Centre @ The University of New South Wales), Alethea Blackler (Design Lab @ Queensland University of Technology) and Ali Asadipour (Computer Science Research Centre @ Royal College of Art (London)). *Terrestrial Aesthetics. Transforming the Understanding of and Engagement with Extreme Events. ONLINE.*

Andrés Pachón (University of Coimbra). *Epistemic Interfaces of Visualization and Interpretation. Knowledge Co-composition with Artificial Vision. ONLINE.*

Philipp Teuchmann (ICNOVA - Instituto de Comunicação, NOVA FCSH): *Is it possible to talk about an ontology of the image? Some notes on operativity and infrastructures.*

**COMPUTATIONAL AESTHETICS: SENSES, AFFECTS AND INFORMATION**

David Friedrich (PhD Student at the University of Western Australia (Conservatorium of Music). *Beyond Biology: The Impact of Neurotechnology on Human Sensory Experience. ONLINE.*

Francesco Buscemi (Catholic University of Milan). *Virtual Reality between Emotions and Information.*

Ron Yakir (Hong Kong Baptist University). *The Affect of Imagination on Pseudo Embodiment of Cognition in Digital Worlds.*

**MACHINIC AND ALGORITHMIC DESIRES**

Francisco Nunes (Nova University in Lisbon). *Machinic desires: post--anthropocentric humanities in the age of AI.*

Hannah Lammin (University of Greenwich). *Algorithmic desire in the technological unconscious: digital platforms as archives of tertiary memory.*

Hsien-hao Liao (National Taiwan University). *Canst Thou Desire Too?: Coping with AI Creativity.*

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## 7th of July, 2023

### DIGITAL HUMANITIES: VALUES AND BIASES

Selenia Anastasi (Università degli Studi di Genova; Language Technology Group, Hamburg University). *Feminist Digital Humanities and the Semantic Web. Towards an Integrated Research Agenda.*

Oleski Miranda Navarro (Emory & Henry College) and Sabrina Durling-Jones (Emory & Henry College). *Visualizing Gender: AI Interpretations of Latin American Literary Tropes.*

Luciano Moreira (CETAPS, Faculdade de Letras da Universidade do Porto), Liam Benison (University of Verona), Jaqueline Pierazzo (CETAPS, Faculdade de Letras da Universidade do Porto), Tânia Cerqueira (Faculdade de Letras da Universidade do Porto), Alice Gonçalves (Faculdade de Letras da Universidade do Porto), Joana Caetano (Faculdade de Letras da Universidade do Porto) and Isabel Relvas (Investigadora independente). *The making of a sustainable digital humanities lab: A values-oriented approach.*

### DIGITAL HUMANITIES IN HISTORICAL SCIENCES

Teresa Kamencek (University of Vienna, Department of Art History), Velitchko Filipov (TU Wien), Victor Schetinger (TU Wien), Silvia Miksch (TU Wien) and Raphael Rosenberg (University of Vienna, Department of Art History). *Visual Analytics of Network Centrality: A New Paradigm for Art History.*

Andrea Kocsis (Assistant Professor in History and Data Science at Northeastern University London). *Uncertainty in digital history.*

Nicola Baird (London South Bank University). *The university and the digital: a digital image and object-oriented experiment - the case of The Sarah Rose Collection at London South Bank University.*

### IDENTITIES AND COMMUNITIES

Yik-Po Lai (The Education University of Hong Kong) and Hin Tat Cheung (Asia University). Digital Platform for Collecting Online Lan-

guage Data (DOLD): *Conducting language experiments and surveys online.*

Afonso Dias Ramos (Art History Institute, Universidade NOVA de Lisboa (NOVA FCSH / IN2PAST)). *If your fingers know: reframing restitution in a digital age.*

Velta Skolmeistere (University of Latvia). *Integrity as an aspect of identity interaction: self in the era of social media.*

### ACTIVISM IN THE DIGITAL AGE

Felipe Lima (Doutoramento em Estudos Artísticos — Universidade Nova de Lisboa). *Reflections on Brazilian Artivism: Intersubjective Resistances in the Face of Conservative, Reactionary, and Far-Right Movements.*

Carolina Fernández-Castrillo (Universidad Carlos III de Madrid (TECMERIN) & Università Ca' Foscari Venezia (VeDPH)). *Media Artivism against Climate Disinformation.*

Camila Lamartine (ICNOVA - NOVA UNIVERSITY OF LISBON) and Carla Cerqueira (CICANT - LUSÓFONA UNIVERSITY). *Between Cyberfeminism and Artivism: The International Day for Elimination of Violence against Women in Portugal.*

### NEW ECOLOGIES OF CARE

Renée Ridgway (Aarhus University). *Ecological 'matters of care'? Capturing mental therapy chatbot 'intra-actions' through screenshotting.*

Mario Hibert (University of Sarajevo, Faculty of Philosophy) and Bojana Kostić (Independent tech and law researcher). *MATTERS OF CARE IN COMMONS BASED HD - POST-DIGITAL HUMANITIES.*

### ART AND THE DIGITAL ECONOMY

Caterina Foa (ISCTE-IUL; OPAC-CIES-IUL). Platformization of cultural production and crowdfunding. *Co-creation dynamics and the multiple roles of digital platforms shaping the Portuguese cultural crowdfunding ecosystem.*

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Erik Bordeleau (Universidade NOVA de Lisboa). *Derivative Art Worlding: Hito Steyerl and Web3 technologies.*

Luis Moreno (Visiting researcher Universidade Nova de Lisboa). *New media art on the financialized machine. On AI, generative art and the automation of the creative work on Web3.*

## CRITIQUE OF DIGITAL AESTHETICS

Filomena Serra (Instituto de História Contemporânea, NOVA/FCSH). *O novo "Homo Ludens". As artes contemporâneas na "sociedade da transparência".*

João Pedro Amorim (Universidade Católica Portuguesa, Research Center for Science and Technology of the Arts). *Images of art under the digital spell.*

Gyung Jin Shin (Hong Kong Baptist University). *The Paradox of Digital Participation in Postdigital Participatory Art. ONLINE.*

## DIGITAL CURATING: MUSEOLOGY AND CULTURAL HERITAGE

Lívia Nolasco-Rózsás (ZKM | Center for Art and Media Karlsruhe) and Felix Koberstein (ZKM | Center for Art and Media Karlsruhe). *Beyond Matter – Curating, presenting and mediating art within the virtual condition. ONLINE.*

Ana David Mendes (CICANT - Centre for Research in Applied Communication, Culture, and New Technologies, Universidade Lusófona, PT) and Susana S. Martins (Art History Department and Art History Institute / IN2PAST, FCSH, Universidade Nova de Lisboa, PT). *Historically lost, digitally found? Cosmorama's fragmented histories as virtual heritage.*

Ana Avelar, Ana Roman, Renata Reis, Thiara Grizilli: *Artemídiamuseu: Notes about the creation process of the first collection of digital arts in a Brazilian public museum.*

## ARCHAEOLOGIES OF DIGITAL ART

Francesco Gariboldi (IULM University, Milan). *"Technologies of Enchantment" at the 2022 Venice Biennale: a Critical Perspective on Post-human and Early Digital Arts.*

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Bruno Ministro (Institute for Comparative Literature - University of Porto). *Intramedia Transits: Signal Processing, Data Compression, and the Noise Channels in Between.*

Natasha Chuk (School of Visual Arts). *THE NEW COMPOSITE, CAMERALESS, STATISTICAL, POST-PHOTOGRAPHIC, SYNTHETIC IMAGE.*

## THE CINEMATIC AND THE DIGITAL

Jennifer O'Meara (Trinity College Dublin). *From Cinematic Realism to Extended Reality: understanding digital hyperreality through the lens of film history.*

Eirini Nikopoulou (Royal Holloway University of London). *Developing A Critique of a Data-Intensive Canonisation of The Cinematic Image and The Figuration of The Spectator.*

Madalena Miranda (ICNOVA - Institution de Comunicação da Nova FCSH). *"Deep Fakes, Deep Faces - notes on AI, documentary, ethics and portrait".*

## ART AND ARTIFICIAL INTELLIGENCE

Marianna Charitonidou (Athens School of Fine Arts). *Artificial Intelligence and the Role Ultra-technologists in Immersive Media A.*

Yana Naidenov (FCSH, NOVA University Lisbon). *Quantum Perspectives in Contemporary Art and New Media. Dismantling the Canon with counter-chronologies.*

Vadim Keylin (Universität Hamburg). *Who raps? Lyric subjectivity and ethical responsibility in the case of FN Meka.*

## ART, MACHINE AND CO-CREATION

Marina Hassapopoulou (Assistant Professor, Cinema Studies department, New York University). *Artist as Machine/ Machine as Artist: Co--Creation as Intervention. ARTE-MÁQUINA- Co-criação.*

José Candeias e Alice Sanches (Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa) and José Candeias (Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa). *Notes on distributed creation.*

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Michele Varini (Università Cattolica del Sacro Cuore di Milano). *The King is Naked. New paradigms of co-production and co-consumption within the digital fashion.*

## MAPPING LITERARY HETEROTOPIES IN THE DIGITAL AGE

Maria de Fatima Lambert (INED. School of Education/ Polytechnic University of Porto). *BIO-MAPS: a Literary Cartoteca: Georeferenced writing identities.*

Joana Fonseca (Universidade de Coimbra) and Carolina Martins (Universidade de Coimbra). *Outside the canon, within everyday life: on the didactic potential of marginal literary content.*

Aditi Kuila (The English and Foreign Languages University, Regional Campus, Shillong) and Mousumi Guha Banerjee (The English and Foreign Languages University, Regional Campus, Shillong). *"A New Condition in Writing": Alt-Lit Writers' Role in the Production of 3G E-Lit"*

## ELECTRONIC LITERATURE: NEW POETIC CHALLENGES

Diogo Marques (Instituto de Literatura Comparada Margarida Losa + CODA - Centre for Digital Culture and Innovation (FLUP)). *From Bio-poetry to Digital Fungi: bio-inspired computing in ecosystemic literature.*

Nathalia Silveira Rech (ICNova - FSCH). *Biopoetry: thinking about the live writting.*

Emanuel Santos (Universidade Federal do Mato Grosso (UFMT) / Universidade de Coimbra (UC)). *"The use of Tarot as a combinatorial mechanism: from analog to digital (and back again)".*