Biographical Map Library of European Authors

Project participants: De Lázaro-Torres, M.L., Buzo Sánchez, I., (Coord) Álvarez-Otero, J., Barra Martínez, J.A., Carrapato, C., Cruz, V., Cselik, A.E., De Miguel González, R., Domínguez Molano, A., Escudeiro, N., Fernández Portela, J., Fortuna Martín, M.I., García Ferrero, A., Irás, K., Kiss, D., Mineiro, J.P., Lambert, M.F., Morales Yago, F.J., Pons Izquierdo, J.J., Puertas-Aguilar, M.A., Pulido Cuadrado, J.A., Reyes Nunez, J.J, Tena García, M., Tienza Sánchez, E., Varga, M., Vega Fernández, C. & Yakunina Tretiakova, N. Contact persons: mllazaro@geo.uned.es; isaacbuzo@gmail.com; nyakunina1@alumno.uned.es
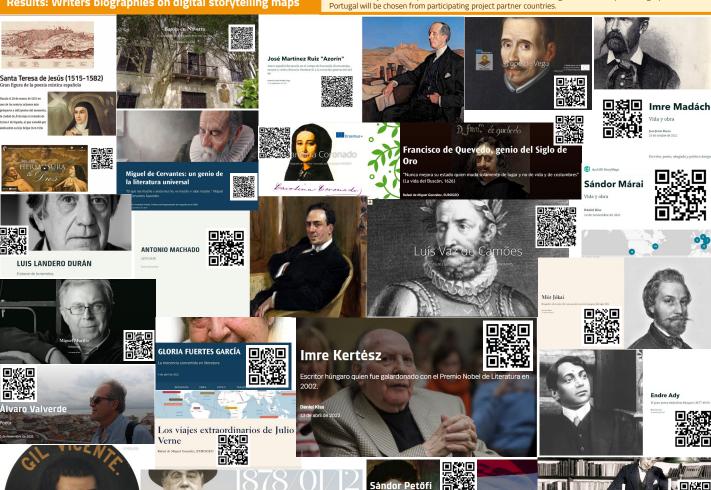
Project challenges

- The aim of the project is to enhance digital storytelling mapping (DSM) for learning literature and raise awareness about social values as part of European cultural heritage.
- DSM make it possible to visualize places and journeys that have shaped the life and literary work of famous authors.
- Routes via land and real itineraries with secondary school students, following the curriculum, will contribute to experiential learning.
- Demonstrate that heritage is a source of wealth and can be a generator of economic resources.

Methodology

- A report will be written on opportunities in the secondary school curriculum to use geographic information systems in the cloud (Web GIS) through the use of literary itineraries (Digital Storytelling Mapping using ArcGIS Online StoryMaps).
- A biography of selected authors will be made using StoryMaps.
- Literary routes will be created for secondary schools in each of the participating countries (Spain, Hungary and Portugal), within the framework of a short-term stay.
- Participant and direct observation will be undertaken on students involved in the project, mainly by secondary school teachers and university teachers.

Results: Writers biographies on digital storytelling maps

The selection process: Key authors from classical literature and living authors from Spain, Hungary and Portugal will be chosen from participating project partner countries.

Conclusions

- It is possible to explain authors biographies by using digital storytelling mapping in a collaborative way, through 'learning by doing'.
- The story map of the writers can be downloaded and printed to study as textbook content.
- A digital story map is a way of sharing the final results of a particular piece of research.
- Story maps are innovative and attractive tools that are easy to manage and an inspiring way to value literary heritage.
- They allow participants to visualize routes and places that have shaped the life and literary work of famous authors.
- Secondary school students collaborating in the project are already developing linguistic communication skills in Spanish, as a main or a secondary language.
- Participants enhance cultural awareness while creating literary routes via digital cartography and on real fieldtrips.
- More information about the BIO-MAPS project (2020-1-ES01-KA201-082590) can be found at: www.biomaps.eu

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